



NEWS RELEASE

September 2, 2009

First-ever PechaKucha Night in Calgary!

(Calgary, AB) – Calgary Arts Development is pleased to announce that Calgary's first PechaKucha Night will take place at Theatre Junction Grand on September 14th at 6:30 pm, as part of Calgary's Culture Month celebrations.

Calgary joins international centres around the world in bringing together our first- ever PechaKucha Night. Devised and shared by Klein Dytham Architecture in 2003 as a place for designers, developers, and architects to meet, network, and show their work in public, PechaKucha Night is now taking place in 226 Cities around the world. The format is simple: speakers present 20 slides for 20 seconds each slide. Pecha Kucha is properly pronounced 'peh-CHAK-cha' and is Japanese for 'chatter' or the sound of conversation.

Calgary Arts Development's first PechaKucha Night will revolve around the theme of 'creative spacemaking' and will present a dynamic list of cultural space creators together that will include Artscape Toronto's President and CEO Tim Jones and Toronto Brickworks chief architect Joe Lobko, Partner with du Toit Allsopp Hillier I du Toit Architects Limited.

These events are fluid and social. The Velvet Restaurant and Bar at the Grand will be open for full service during this event.

Calgary Arts Development has secured the rights to PechaKucha Nights in Calgary and will be hosting four PechaKucha Nights over the course of the next year. Following the September 14th event, Calgary Arts Development will hold a PechaKucha night on December 3rd with the theme 'How We Live Together'.

For more information on PechaKucha Night visit <http://calgaryartsdevelopment.com/pechakucha>

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About the Calgary PechaKucha Night

Goals for this new initiative

- Expose Calgarians to this dynamic presentation format that's happening around the world
- Support and promote Creative SpaceMaking in Calgary
- Encourage dialogue surrounding cultural infrastructure developments in the city

Where

The first PechaKucha night will take place at Theatre Junction Grand at 6:30 pm. Admission is \$10 with advanced tickets available through eventbrite:

www.pechakuchanightcalgary.eventbrite.com

Who's involved? (See below for additional information on presenters)

The first installment of PechaKucha Night will involve the following presenters:

- Tim Jones, CEO, Artscape
- Billie Bridgman, President, Bridgman Associates
- Joe Lobko, DTAH, Lead Architect, Don Valley Brick Works Project Toronto
- Bill Chomik, Principal Architect, Kasian
- David Scott, Associate, Peter Cardew Architects, Chief architect for the Calgary Folk Music Festival Hall
- Jeremy Sturgess, Principal, Sturgess Architecture
- Andrew Mosker, Executive Director, Cantos
- Scott McTavish, Executive Director, Pumphouse Theatre
- Paul Dornian, Director, The Conservatory, Mount Royal College
- Jane Pendergast, Pendergast Collaborative Architecture
- Erik Olson, Artist and Spacemaker
- Richard White, Riddel Kurczaba Architecture Engineering & Interior Design LTD, on behalf of the Calgary Public Art Board
- Mark Lawes, Executive Artistic Director, Theatre Junction Grand



PECHAKUCHA NIGHT PRESENTERS

Tim Jones, CEO, Artscape

www.torontoartscape.on.ca/

Tim Jones has worked as a developer, grants officer, theatre and festival producer, capacity building specialist, consultant, activist, CEO, and board president. While seemingly diverse, all of these roles have involved figuring out how to marshal people, resources and momentum around ideas that make the arts more sustainable and cities more livable. Under Tim's direction since 1998, Artscape has grown from a Toronto-based below-market rate space provider into an international leader in building creative communities. As CEO of Artscape, Tim has explored the relationship between creativity and place and been a champion of arts-driven revitalization through projects such as The Distillery Historic District, Gibraltar Point Centre for the Arts, Creative Places + Spaces Conference, and numerous consulting projects in Canada, the US, and the UK.

Billie Bridgman, Senior Associate, Artscape

www.torontoartscape.on.ca/

Billie Bridgman, Senior Associate at Artscape, started her career as a classical singer and over several decades became known as a specialist in contemporary Canadian music. As the first full time Executive Director of Artscape (1990-1995), Ms. Bridgman developed both the model for developing artists' work and live/work space, as well as almost 100,000 ft² of the real thing. Six years with the Bank of Montreal's IT subsidiary CEBRA, as a Director of Project Management and of the Bank's first ISO Quality System, offered valuable experience in the corporate world. From 2005-2007 Ms Bridgman was the President and CEO of the Council for Business and the Arts where she developed several highly successful new programs – ArtsVest and ArtScene – as active and productive new intersection points between business and the arts.

Joe Lobko, Joe Lobko Architect Inc.

<http://lobkoarchitect.com/home.html>

Joe Lobko is a Toronto architect whose work has been focused on the community and non-profit sector as well as urban design. He is principal of du Toit Allsopp Hillier/du Toit Architects, a multi-disciplinary firm of architects, landscape architects and urban designers. Many of his



projects have explored new territory, including the award-winning L'Arche Dayspring Chapel; the first legal live/work project in the City of Toronto for Toronto Artscape; Wychwood Green

Arts Barns mixed use project in Toronto's west end; serving as professional advisor for the first affordable housing design competition as part of the Regent Park renewal initiative; and his participation in the development of an urban design plan for the West Don Lands Brownfield site adjacent to Toronto's Distillery District.

Bill Chomik, Principal Architect, Kasian

<http://www.kasian.com/>

As principal architect at Kasian in Calgary, Bill Chomik's work has left an indelible mark on Calgary's urban infrastructure. His many works include the University of Calgary's Child Development Centre (CDC), the largest LEED Platinum building in Canada; the Alberta Children's Hospital; the Calgary Courts Centre; the Calgary Humane Society building; the Military Museums and the current TELUS World of Science. Future projects include the Eau Claire Redevelopment Master Plan, the dome theatre as a part of the design team for the New Science Centre 2011 and plans for an expansion at the Alberta College of Art and Design.

David Scott, Associate, Peter Cardew Architects

<http://www.cardew.ca/>

David Scott is the Principal Architect on Calgary Folk Music Festival's Festival Hall. The Calgary Folk Music Festival's plan is to build a \$5.3 million performance hall on a house lot in Inglewood. The festival plans to start construction of the hall by October and move in next summer, using the building as its headquarters for staff and volunteers. As well, the festival plans to rent out the acoustically refined venue and hold a handful of events at the hall each month.

Jeremy Sturgess, Principal, Sturgess Architecture

<http://www.sturgessarchitecture.com/>

For thirty years, the work of Sturgess Architecture has been recognized for innovation, appropriateness to context, sustainability and economic efficiency in urban design. Design creativity is rooted in a foundation of sustainability, technical knowledge and fiscal responsibility. Over 30 staff are led by Jeremy Sturgess. Jeremy is a member of the Calgary Arts Development Board of Directors.

Andrew Mosker, Executive Director, Cantos Music Foundation

www.cantos.ca



The Cantos at the King Eddy project will be the catalyst for the revitalization of one of our city's most historic communities. It's visionary, it's bold, it's unique and this iconic project will help shape the architectural and cultural future of this dynamic city. Currently in the design stage with 5 international architects vying for the job, Cantos envisions a world-class music education, entertainment and experience destination by incorporating, expanding and honouring the existing historic King Edward Hotel.

Part education research centre, part museum, part recording studio, part live music venue, this newly refurbished and upgraded 80,000-square-foot facility will create a new space for innovative and creative programs for people of all ages.

Scott McTavish, Executive Director, Pumphouse Theatre

<http://www.pumphousetheatres.ca/>

The Pumphouse is a facility for literally dozens of performing arts organizations. At capacity since 1985, the Pumphouse is poised to renovate and expand their facility to continue to serve and grow their approximately 50,000 annual users. The facility, which has two theatres, is currently running at 100 per cent capacity. The Pumphouse is hoping to build two new theatres, expand the front lobby to improve service for theatre patrons, upgrade the sound and lighting equipment in the existing theatres, and make some necessary renovations to the heritage building, which was formerly a pumping station.

Paul Dornian, Director, the Conservatory, Mount Royal College

<http://www.mtroyal.ca/ProgramsCourses/FacultiesSchoolsCentres/TheConservatory/index.htm>

The Mount Royal College Conservatory has recently seen funding announcements from all three levels of government for an expansion. Plans for the expansion include construction of a new 650-seat performance hall, approximately 82 studios, 16 practice rooms, two large studios, various classrooms and large rehearsal areas.

Jane Pendergast, Principal, Pendergast Collaborative Architecture

Jane Pendergast has 24 years experience in the architectural profession, much of it on public sector work and a good deal in renovation work. Jane recently completed the development of a new Space Program for the proposed new Lethbridge Community Arts Centre which involved extensive public consultation and eventually evolved into a test fitting exercise for several sites. Jane was responsible for the expansion of Lethbridge's Galt Museum and trained under theater architect Peter Smith in Toronto in the late 1980s.



Erik Olson, Artist and Spacemaker

<http://www.erikolson.ca/index.html>

In September of 2007, Erik Olson began renovations on an abandoned gas station (formerly Ideal Rentals) in Calgary. Olson and Erica Brisson programmed a series of contemporary exhibitions including emerging and established artists from Canada as well as San Francisco & Mexico City. The project was envisioned as a sculptural form, a free space within the urban grid where the roles of the artist, curator and audience were interchangeable. IDEAL collaborated with Truck Gallery, The New Gallery, and the Sled Island Music Festival.

**Richard White, Riddel Kurczaba Architecture Engineering & Interior Design LTD,
Representing member of the Calgary Public Art Board**

http://www.calgary.ca/portal/server.pt/gateway/PTARGS_0_0_780_237_0_43/http%3B/content.calgary.ca/CCA/City+Hall/Business+Units/Recreation/Arts+and+Culture/Public+Art+Program/Public+Art+Program.htm

The City of Calgary Public Art Program provides cultural leadership and opportunity, guides the evolution of a distinct and vibrant artistic character for the City's emerging public places, and ensures a visual legacy for all to enjoy. Calgary is a young, dynamic city of opportunity and diversity. Public art can be a visual representation of this unique Calgary spirit - and help our civic character continue to evolve.

Mark Lawes, Executive Artistic Director, Theatre Junction Grand

<http://www.theatrejunction.com/cms/149.html>

Mark Lawes is the founding artistic director of Theatre Junction and was the driving force and visionary behind the re-development, concept, and design of the Grand Theatre. In 2005, Theatre Junction Society raised \$12 million to purchase The GRAND and turn it into Calgary's culturehouse for contemporary live arts. Now, after nearly 50 years and several incarnations, Western Canada's oldest theatre, is once again home to the very best in contemporary theatre, dance, music, film and more.